



## **PABLO ROSSI - ARTISTIC DIRECTOR**

The concert pianist Pablo Rossi has nearly three decades of professional experience and is considered by specialized critics as one of the leading pianists of his generation.

He won his first prize at the age of seven. In 2003, he was the winner of the 1st National Competition Nelson Freire for New Brazilian Talents. He has received first place in over 10 international competitions, as well as honors like the "Medal of the Santa Catarina Legislative Assembly."

A prodigious pianist, he made his national debut at the Sala São Paulo at the age of 13, performing solo with the OSESP - São Paulo State Symphony Orchestra, becoming the youngest soloist in history to perform with this orchestra.

He has developed an intense international career, performing in world-renowned venues such as Carnegie Hall (New York), Steinway Hall (London), Parco della Musica (Rome), Palau de la (Barcelona), NCPA (Beijing), Teatro Solís (Montevideo), and the Kremlin Theater. In Brazil, highlights include Sala São Paulo and Municipal Theaters in Rio de Janeiro and São Paulo.

Rossi has performed with leading symphony and philharmonic orchestras in Brazil and Europe, including the Chamber Orchestra of the Kremlin, Auvergne Chamber Orchestra, Georgian Sinfonietta, Kirov Symphony, OSESP, Brazilian Symphony, and the Ukrainian Philharmonic, among others.

He has conducted masterclasses at various academic institutions, including the Shanghai Conservatory, Belgrade, Tbilisi, and Kiev, the University of Music in Mexico City, and Zagreb.

As a member of the prestigious English foundation "The Keyboard Trust," he has given over 100 recitals in important concert halls in recent years, such as Carnegie Hall (New York), Parco della Musica (Rome), Laeiszhalle (Hamburg), Cravis Center (Palm Beach), and NCPA (Beijing).



He also served as the Artistic Director of the Belgian foundation "Handy in Hand."

He founded and directed the 1st International Piano Competition of Santa Catarina, as well as the "Concertos Promenade" series in Brazil and the "BIS: Brazilian International Series" in China.

His discography includes the release of three CDs, with the first one recorded at the age of just 11.

In 2008, he released his second album, "Pablo Rossi – Live at Steinway Hall." He was recently nominated for the Latin Grammy for the recording of Villa-Lobos's complete Sonatas on the international Naxos label, and was also chosen by BBC Music Magazine as the best Chamber Music album.

In Brazil, he studied under the guidance of the Russian teacher Olga Kiun. He graduated (bachelor's and master's degrees) from the Tchaikovsky Conservatory in Moscow, in the class of pianist Elisso Virsaladze, holding the "Red Diploma" – the highest distinction from that institution.

2

His second master's degree was granted by the renowned "Mannes School of Music" in New York, where he was awarded the "Steinway Prize" – the award for the best student of the year 2021, recognizing his performance as a soloist and chamber musician.

He was part of the first academic course in New York dedicated to music and sustainability, participating in the creation of the first online platform responsible for cataloging musical works related to the climate change issue ("Music for Climate Change").

Pablo Rossi was chosen to be part of the documentary series "Pequenos Grandes Talentos" (Small Great Talents), which tells the stories of characters and public figures from Santa Catarina, such as Anita Garibaldi and Cruz Souza.

Episode 2 of the series, titled "Pablo Rossi," has already reached over 100,000 viewers across Brazil (TVi and Canal Futura).

He is currently the founder and artistic director of the Santa Catarina Philharmonic Orchestra (OFiC).