



## SELECTION PROCESS FOR ADMISSION OF MUSICIANS / 2024

### ORQUESTRA FILARMÔNICA CATARINENSE (SANTA CATARINA PHILHARMONIC ORCHESTRA)

Santa Catarina Philharmonic Orchestra – OFiC, a private non-profit institution, registered in CNPJ/MF (TIN) with no. 07.476.912/0001-83, headquartered at Rua Jair Hamms, no. 38, Edif. Atrium Offices, rooms 304, 305 and 306, Torre “A”, Cidade Universitária Pedra Branca, Palhoça/SC – ZIP 88137-084, makes public the opening of the selection process for the admission of Brazilian and foreign musicians to compose the main and fixed body of OFiC strings.

#### 1. PRELIMINARY PROVISIONS

**1.1.** The selection process shall consist of the following phases:

**1.1.1. First Phase:** Pre-Selection through the assessment of the technical qualifications of the applicants, through the analysis of:

**I** – Resumé, in Portuguese, Spanish or English, that describes the Applicant’s activities related to music, as well as their history of musical training;

**II** – Video with the performance of the repertoire requested in item 9.1.1, which must meet the following requirements:

- a. 16:9 HD resolution.
- b. Must be recorded with the camera placed in front of the applicant (front profile), in a fixed position, at a distance that always shows the positions of the hands and the instrument.
- c. Continuous filming (without cuts or edits), using zoom after the start of recording is prohibited. The applicant who sends a recording with montages, cuts, edits or any other devices shall be automatically eliminated.

##### **1.1.1.1. Observations:**

- a. The above documents, of an eliminatory nature, must be sent at the time of application.
- b. By sending the application form, the applicant confirms that they are aware of and comply with all the conditions required to participate in the competition, the subject of this notice.
- c. The applicant is responsible for the quality of the video (image and sound), and the interested party must insert the recording link in the form, along with other information, and make sure that it is available and with free access. Inaccessible videos shall result in immediate disqualification.



**1.1.2. Second Phase (Auditions):** The assessment of pre-selected applicants shall be carried out in person in Florianópolis/SC, from **23 to 25 February 2024**.

**1.2.** Performance schedule shall be sent to those selected via the email provided at the time of application.

**1.3.** Applicants who reside abroad and who have been classified for the second phase of selection shall be able to take their tests in a blended manner, outside of Brazil.

**1.4.** Approved instrumentalists must demonstrate proficiency as a soloist.

## 2. AVAILABLE VACANCIES

**2.1.** The selection process shall be carried out with the aim of filling 17 (seventeen) vacancies, as follows:

INSTRUMENTS	VACANCIES
VIOLINS 1	05 (five)
VIOLINS 2	05 (five)
VIOLAS	03 (three)
CELLOS	03 (three)
DOUBLE BASS	01 (one)

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**2.1.1.** In addition to the vacancies above, up to 10 (ten) instrumentalists shall be selected as substitutes, as follows:

INSTRUMENTS	VACANCIES
VIOLINS	05 (five)
VIOLAS	02 (two)
CELLOS	02 (two)
DOUBLE BASS	01 (one)

**2.2.** OFiC shall adopt a different dynamic, introducing a rotation format for section leaders and concertmaster. In the first and second violin sections, the members shall alternate positions, with no fixed section position in the sections, including the concertmaster position which, during the annual season, shall be occupied by all violinists in the orchestra.

**2.2.1.** The same dynamics described above shall be adopted for the other sections of the orchestral formation (violins and cellos).



### 3. FIRST PHASE APPLICATIONS

3.1. Application period: from 25 November 2023 to 5 January 2024 (until 11:59pm Brasília time).

3.2. Applications shall be free and must be completed via the link: <https://forms.gle/RVnA3CRsQR38ESUP7>.

3.3. Applicants must fill out the application form (link above) with the requested data, attaching:

I – *Curriculum Vitae* or Resumé (in Portuguese, Spanish or English, maximum two pages);

II – Copy of updated document, with photo. In the case of a foreigner, a copy of the passport must be produced (pages with personal information and photo);

III – Video recording (YouTube link), with the predetermined repertoire for each instrument.

3.3.1. Applications without a video or incomplete entries shall not be accepted.

3.3.2. Only applicants previously approved in the curriculum and video analysis shall be invited to the live auditions.

3.3.3. Applications received after 11:59pm on 5 January 2024 (Brasília time) shall not be considered.

3.3.4. Applications shall not be accepted at OFiC headquarters or by conventional mail.

3.4. The Pre-Selection Jury shall be formed by the Artistic Director of OFiC – Pablo Rossi; by the Executive Director – Luiz Ekke Moukarzel; by the invited Musical Coordinator – Roberto Ring; who shall analyze the CVs and videos and select applicants whose profile is considered suitable to move on to the second phase (Auditions), also taking into account the applicant's experience in an orchestra.

### 4. AUDITIONS

4.1. The live auditions shall be held on the following dates:

VIOLINS	<b>23, 24 and 25 February 2024</b>
VIOLAS	
CELLOS	
DOUBLE BASS	



**4.2.** The live auditions shall be held in two periods (morning and afternoon), comprising two moments:

**I** – Musical performance;

**II** – Personal interview.

**4.3.** Each applicant shall be entitled to an on-stage rehearsal of a maximum of 5 (five) minutes with the piano accompanist, before the audition.

**4.4.** The applicants must arrive at the location, at most, 30 (thirty) minutes before the scheduled time for their session – a period that can be used for warming up in an individual room provided by the organization.

**4.5.** The process of selecting musicians abroad, relating to the second phase and defined as a blended test, if any, shall be carried out in advance (before the live auditions, in Florianópolis/SC) and supervised by an OFiC representative, who shall accompany the professional recording of audio and video of the audition, which shall be evaluated by the Audition Jury on the same dates as the live auditions (23, 24 and 25 February 2024).

**4.5.1.** To record the video referred to in item 4.5, the applicant must play behind a screen, respecting the criteria to be adopted in live auditions (item 6.1).

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**4.6.** OFiC shall provide a piano accompanist.

## 5. PLACE OF AUDITIONS

**5.1.** The auditions shall be held at the Ademir Rosa Theater, next to the Centro Integrado de Cultura (CIC) complex, located at Avenida Governador Irineu Bornhausen, no. 5.600, Agronômica – Florianópolis/SC – ZIP: 88.025-201, or at another location to be defined by the OFiC Board.

**5.1.1.** Any changes to the location of the auditions shall be duly informed at the time of the call for the auditions.

**5.2.** If there are blended auditions (North America, Europe and Asia), the locations shall be defined by the Artistic Director and Executive Director of OFiC and communicated to interested parties between 20 and 30 January 2024.

**5.3.** Travel, accommodation and food expenses for applicants for the live or blended auditions shall be borne by the applicants themselves.

## 6. ASSESSMENT CRITERIA

**6.1.** The in-person assessment shall be carried out blindly, behind a screen, without visual contact with the jury, to guarantee exemption from the process.

**6.2.** The order of the performance of the applicants will be determined by a draw before the start of the auditions, including, in this process, recordings made abroad. In other words, the Audition Jury will evaluate the recordings of candidates living abroad according to the sequence of the draw, as if the applicants were present in person.

**6.3.** The personal interview shall be carried out individually, in an appropriate location, on the premises of Ademir Rosa Theater (CIC), immediately after the live audition for each applicant, by the team of psychologists (specialized company), and a representative from OFiC may also be present.

**6.4.** The interview of applicants living abroad shall take place on the same day designated for face-to-face interviews, with the difference that communication shall be virtual.

## 7. AUDITION JURY

**7.1.** The Audition Jury shall be composed of the following members:

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- **Roberto Minczuk** (Conductor/Principal Conductor of OSM and New Mexico Philharmonic)
- **Pablo De León** (Concertmaster of the São Paulo Municipal Theater Symphony Orchestra)
- **Betina Maag Santos** (Violinist/Music Producer/SanCtuS Recordings)
- **Renato Bandel** (Violist/Coordinator of the Tatuí Conservatory)
- **Roberto Ring** (Cellist/Music Producer/Stravinsky Artistic Productions)
- **Jocy de Oliveira** (Composer)
- **Luiz Ekke Moukarzel** (Manager and Cultural Producer/Musician/Executive Director of OFiC)
- **Pablo Rossi** (Pianist/Artistic Director of OFiC)

**7.1.1.** Jury member Pablo Rossi shall be the President of the Audition Jury, without voting rights.

**7.2.** The Audition Jury may interrupt the performance at any time.

**7.3.** The Audition Jury shall be sovereign regarding its decisions, which cannot be appealed.

## 8. SELECTION PROCESS SCHEDULE

8.1. The selection process shall observe the following schedule of activities:

01	Applications	25 November, 2023 to 5 January, 2024
02	Video and CV analysis	5 to 15 January, 2024
03	Publication of those approved in the pre-selection	20 January, 2024
04	Blended auditions (if any)	Until 20 February, 2024
05	Live auditions (Florianópolis/SC)	23, 24 and 25 February, 2024
06	Deadline for publishing the result	1 March, 2024

## 9. LIST OF WORKS AND ORCHESTRAL EXCERPTS

<https://drive.google.com/drive/folders/1AWUXirOgauXs9Biv3rxXQvv2qkza1ltG?usp=sharing>

9.1. The selection process shall be carried out with the performance of the following repertoire, with the applicant being able to repeat the same works in the pre-selection and live auditions:

### 9.1.1. First Phase – Videos for Pre-Selection:

#### a. For Violin:

- 1st movement of a Romantic or Modern Concerto of your choice.
- 1st movement (with cadenza) of a Mozart Concerto, to choose from numbers 3, 4 and 5.

#### b. For Viola:

- J.S. Bach: A Prelude to choose from Suites Nos. 2, 3, 4, 5 and 6.
- 1st movement of a Classical Concerto, to choose between those by Stamitz and Hoffmeister.

#### c. For Cello:

- J.S. Bach: A Prelude to choose from Suites Nos. 1, 2, 3, 4, 5 and 6.
- 1st movement of a Romantic Concerto or Concertante Work, to choose from those by Saint-Saëns, Haydn, Lalo, Elgar, Dvořák, Schumann and Tchaikovsky.

#### d. For Double Bass:

- 1st movement (with cadenza) of a Concerto, to choose from those by Dittersdorf, Bottesini and Koussevitsky.



## 9.1.2. Second Phase – Live auditions:

### a. For Violin:

- 1st movement of a Romantic or Modern Concerto of your choice.
- 1st movement (with cadenza) of a Mozart Concerto, choosing between numbers 3, 4 and 5.

#### a.1. **Mandatory:**

- Ludwig van Beethoven: Sonata for Piano and Violin No. 5 in F Major, Op. 24 "Spring".

#### a.2. **Orchestral Excerpts:**

- J. S. Bach: Brandenburg Concerto No. 3 in G Major, BWV 1048 (movements: 1 and 3).
- Mozart: Overture to the Opera "The Marriage of Figaro" (from the beginning to the letter "D").
- Beethoven: Symphony No. 9 in D Minor, op. 125 (third movement, from measure 99 to 114).
- Mendelssohn: Incidental Music "A Midsummer Night's Dream", I. Scherzo (from the beginning to the letter "E").
- R. Strauss: Symphonic Poem "Don Juan" (first page).

### b. For Viola:

- J. S. Bach: A Prelude to choose from Suites Nos. 2, 3, 4, 5 and 6.
- 1st movement of a Classical Concerto to choose between those by Stamitz and Hoffmeister.

#### b.1. **Mandatory:**

- Edino Krieger: "Brasiliana" for Viola and Piano.

#### b.2. **Orchestral excerpts:**

- J. S. Bach: Brandenburg Concerto No. 3 in G Major, BWV 1048 (movements: 1 and 3).
- Beethoven: Symphony No. 5 in C Minor, op. 67 (second movement).
- Mendelssohn: Incidental Music "A Midsummer Night's Dream", I. Scherzo.

**c. For Cello:**

- J. S. Bach - A Prelude to choose from Suites Nos. 1, 2, 3, 4, 5 and 6.
- 1st movement of a Romantic Concerto or a Concertante Work to choose from those by Saint-Saëns, Haydn, Lalo, Elgar, Dvořák, Schumann and Tchaikovsky.

**c.1. Mandatory:**

- Johannes Brahms: Sonata for Cello and Piano No. 1 in E Minor, op. 38

**c.2. Orchestral excerpts:**

- J. S. Bach: Brandenburg Concerto No. 3 in G Major, BWV 1048 (movements: 1 and 3).
- Beethoven: Symphony No. 5 in C Minor, op. 67 (second movement).
- Beethoven: Symphony No. 9 in D Minor, op. 125 (from the recitative).

**d. For Double Bass:**

- 1st movement (with cadenza) of a Concerto to be chosen among those by Dittersdorf, Bottesini and Koussevitsky.

**d.1. Mandatory:**

- Radamés Gnattali: *Canção e Dança*.

**d.2. Orchestral excerpts:**

- J. S. Bach: Orchestral Suite No. 2 in B Minor, BWV 1067 (Badinerie).
- Beethoven: Symphony No. 5 in C Minor, op. 67 (second movement).
- Bartók: Divertimento for String Orchestra.
- Villa-Lobos: *Bachianas Brasileiras* No. 9.

## 10. DISCLOSURE OF RESULTS

**10.1.** The result of the first phase, containing the list of applicants selected for the Auditions phase (second phase), shall be sent by 20 January 2024, to those classified, via the email provided at the time of application.

**10.1.1.** Each applicant approved in the pre-selection shall receive the schedule individually, via the email provided at the time of application.

**10.2.** The results of the second phase (Auditions), containing the definitive list of those selected, shall be sent by 1 March 2024, to those classified, via the email provided at the time of application, together with the contract for signature.





**10.2.1.** OFiC is not responsible for changes in the applicant's email address or for returning correspondence due to inconsistency in the information provided by the applicant.

**10.3.** The publication of those approved shall also be made on the OFiC website and social networks, as well as in the various media and press in general.

**10.4.** This Notice will be valid for 02 (two) years, counting from its publication.

**10.5.** The selected applicant must respond to the call, for any of the phases, within 10 (ten) days, counting from the sending of the e-mail and/or publication of the results in the established channels.

## 11. BASIC REQUIREMENTS FOR ADMISSION

- I. Must be up to date with military obligations, in the case of a male Brazilian applicant;
- II. Must be at least 18 (eighteen) years old on the date of admission;
- III. Must pass all stages of the selection process;
- IV. Must comply with all provisions of this notice;
- V. Must reside in the metropolitan region of the OFiC headquarters, at the time of beginning of activities.

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## 12. HIRING AND PAYMENT

**12.1.** Musicians approved in this notice must carry out their activities as instrumentalists of the Orchestra, in chamber ensembles and also participate as a teacher of their instrument in the institution's didactic-pedagogical projects, among other activities that may be linked to the cultural proposal of the OFiC.

**12.2.** The activities described above, within a monthly workload schedule, as established in item 12.1, shall be distributed as follows:

- I – Two weeks of rehearsals and chamber music performances, within the sociocultural proposal;
- II – Two weeks of rehearsals and orchestral performances, within the official concert season.

**12.3.** The schedule of activities above may be adapted according to the need and determination of the OFiC Artistic Director.

**12.4.** The contracting regime shall be PJ (Legal Entity) provision of services, with a variable daily workload, of at least 25 (twenty-five) hours and a maximum of 30 (thirty) hours per week.



**12.5.** The hourly rate to be received by the instrumentalist shall be BRL 100.00 (one hundred reais).

**12.6.** The applicant approved in the selection process must provide all the documents necessary to be hired as a company, as a Legal Entity.

**12.6.1.** Hiring as an individual person shall not be permitted.

**12.7.** Payment will be made upon completion of the monthly hours schedule, upon provision of the Services Invoice.

**12.8.** The Service Provision Agreement shall be established without a fixed term.

**12.9.** The hired applicant shall start his/her service provision at the beginning of April 2024.

**12.10.** The hired applicant shall be informed in advance of the Orchestra's annual planning for their understanding and better participation in the activities.

**12.11.** The hired applicant must reside in the metropolitan region of the OFiC headquarters, in order to facilitate the mobility of musicians in their activities, on the date of beginning of activities.

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### 13. DUTIES AND/OR ASSIGNMENTS

**13.1.** The rehearsals of the Santa Catarina Philharmonic Orchestra shall take place at the institution's headquarters, located at Rua Jair Hamms, 38 – Atrium Building – Rooms 304, 305 and 306 – Tower A – Cidade Universitária Pedra Branca, in the municipality of Palhoça/SC.

**13.2.** The activities, described in item 12.1, shall be performed in accordance with the provisions of item 12.2 of this Notice.

**13.3.** To participate in OFiC performances, it is mandatory for the hired part to attend all rehearsals, on the days and times stipulated by OFiC, carrying out all activities scheduled in the Orchestra's schedule.

**13.3.1.** Failure to attend rehearsals shall subject the hired part to non-participation in the performances. Attendance, punctuality and efficiency are prerogatives for the participant's permanence in the Santa Catarina Philharmonic Orchestra.

**13.4.** Candidates approved in the selection process shall become part of the official orchestral body of the Santa Catarina Philharmonic Orchestra, and must:

a) Fulfill the obligations and functions inherent to the position of orchestral musician;



- b) Respect peers;
- c) Be responsible for handling OFiC instruments, in case of using them, or for any other item or apparatus entrusted to the musician;
- d) Respect the Statute, Internal Regulations and any other rule established by the Institution;
- e) Commit themselves professionally, with assiduity;
- f) Dedicate themselves and engage in roles as musical instructors in social projects of an educational nature, carried out by OFiC.

## 14. GENERAL PROVISIONS

**14.1.** The Santa Catarina Philharmonic Orchestra Association – OFiC reserves the right not to fill the total number of positions offered.

**14.2.** By signing the registration form, the applicant confirms that they are aware of and comply with all the conditions required to participate in the audition.

**14.3.** Approved applicants shall undergo a probationary period of at least 01 (one) year with the Santa Catarina Philharmonic Orchestra.

**14.4.** Applicants who do not receive confirmation of their application by 3 January 2024 must contact the Santa Catarina Philharmonic Orchestra Association exclusively by email [audicoes@oficmusic.com](mailto:audicoes@oficmusic.com).

**14.5.** The Santa Catarina Philharmonic Orchestra Association shall provide the approved applicants with the necessary information on legal procedures and documentation for hiring Brazilian and foreign musicians, if applicable. Communication between the Association and the approved applicants shall be carried out and documented via electronic mail.

**14.6.** Should any dispute arise regarding the rules of this Regulation, the Portuguese version of the regulation will be considered the only one valid. The Court of the City of Palhoça/SC is elected to solve the issues related to this Regulation.